



E-SCAPE PUZZLE

PIC 29

THE PROBLEM



Museums are boring



74 % of youngsters don't visit museums



Loss of connection with history and culture



critical and creative thinking

Lower development of



Low information retention

THE SOLUTION

Combining the **gaming experience** of an escape room with **museums**.





A **story** that connects visitors to the theme of the museum through challenges that the visitors, now players, must take on.





A set of **puzzles** and **clues** that the players use to solve the challenges.

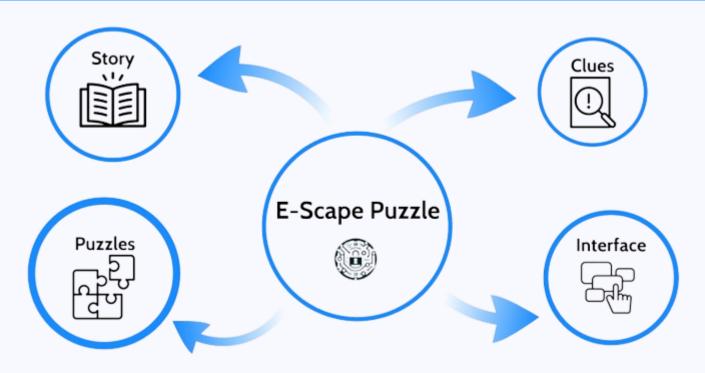




An **interface** that assists the museum staff and visitors.



OUR PRODUCT



PUZZLES







BENEFITS





For visitors:

+ Knowledge

+ Fun

+ Memories

For museums:

+ Visitors

+ Revenue

+ Younger audience

FEATURES (MUSEUM STAFF)



Physical Adaptability

Can be incorporated into any physical space.



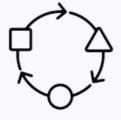
Adaptable stories

Can be integrated in all kinds of stories.



New day, new experiences!

Games are fully customizable.



Prepare everything in seconds

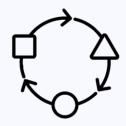
Super easy and quick to setup and use.

FEATURES (VISITORS)



Bring Friends

Gather a team and try to beat the game!



New visit, new experience!

A new dynamic every time in every visit.



No age gap

Educational experience adaptable for all ages.



Fun activities

Have fun while visiting a museum.

STAFF INTERFACE





Choose a story.



Define the puzzles.

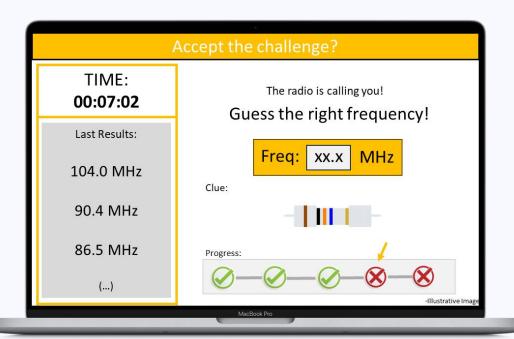


Define the clues.



Track visitors' progress.

VISITORS INTERFACE





Emerge in the story



Check the clues and solve the puzzles



Keep an eye on the clock.



Use the monitor to check your progress.

PRODUCT COST

Final Product Cost

Full Pack:

- Story
- 5 Puzzles
- Clues
- Game engine



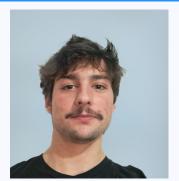
Individual Puzzle Cost



COMPETITORS

	Story	IoT Puzzles	Individual Puzzles	Customization
A+Props	\checkmark	×	✓	×
Electronics for Quest	√	×	\checkmark	×
Idest Room	√	×	×	×
Escape Room Doctor	√	√	×	×
E-Scape Puzzle	√	√	\checkmark	\checkmark

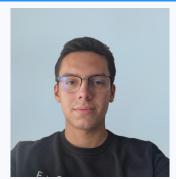
MEET THE TEAM



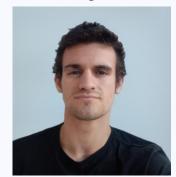
Rafael Santos Team Leader



Tiago Nóbrega Building Manager



Gonçalo Baião Software Engineer



Gil Jardim Design Manager

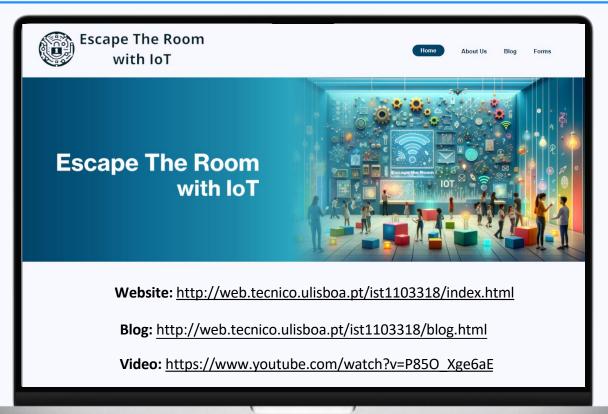


Gonçalo Firme Hardware Engineer



Rodrigo Campos Marketing

OUR WEBSITE



Building

Building the puzzle boxes

Design

Design and dimensions of puzzles Designing the puzzle layouts

Hardware

Contribution to the final assembly of the circuits

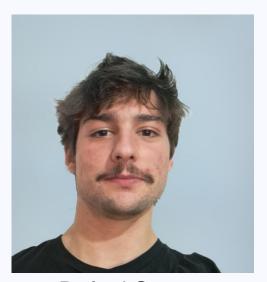
Material sorting for hardware

Marketing

Conducted interviews

Others

Made the "Escape Room" story



Rafael Santos Team Leader

Software

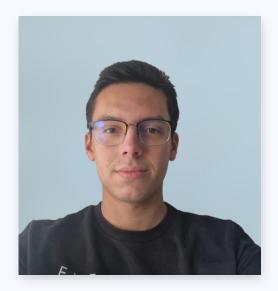
Development of the Website in HTML+CSS+JavaScript Development of the STAFF+Visitors Interface in Node-RED

Hardware

Contribution to the final assembly of the circuits

Marketing

Contribution to the editing and filming of the video



Gonçalo Baião Software Engineer

Hardware

Material sorting for Hardware Design and build final electrical circuits

Software

Website Content Code Development for each puzzle

Design

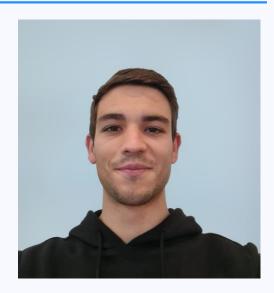
Design and Dimensions of puzzles 3D Modelling of the puzzles

Building

Cardboard prototype assembly

Marketing

Content for Mid-Presentation, Pitch-Deck and Poster



Gonçalo Firme
Hardware Engineer

Building

Designing the puzzle layouts
Material sorting for construction
Building the puzzle boxes

Hardware

Contribution to the final assembly of the circuits Help with some electrical diagrams

Marketing

Contribution to some evaluation materials - poster, video.



Tiago Nóbrega Building Manager

Design

3D Modelling of the puzzles Design and dimensions of puzzles

Hardware

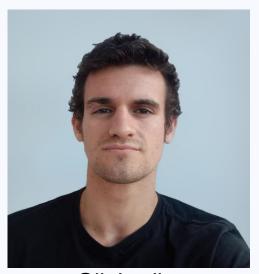
Contribution to the final assembly of the circuits

Building

Cardboard prototype assembly

Marketing

Conducted interviews
Content for Poster, Video and Pitch Deck



Gil Jardim Design Manager

Hardware

Contribution to the final assembly of the circuits

Marketing

Made the Mid-Presentation, Pitch Deck, the final Pitch Deck and Poster.

Wrote the weekly posts for the blog.

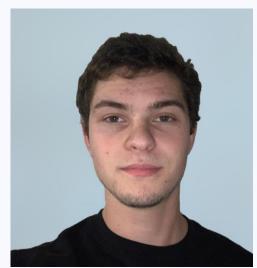
Took photos throughout the various stages of the project.

Conducted interviews.

Filming and video editing.

Building

Help with some cardboard prototypes.



Rodrigo Campos

Marketing